

TO BE DECIDED: CAROUSEL

Henry King, US 1956
128 mins (U)

Classic Rodgers and Hammerstein which, surprisingly, includes "You'll Never Walk Alone". 15 years after he died, a carousel barker is allowed to return to Earth for one day to make amends to his widow and their daughter for the mistakes he made when he was alive.



MAYFIELD FESTIVAL

In a clear case of déjà vu, we are still excited to confirm that we expect to co-operate with Mayfield Festival in their postponed 50th anniversary season to show a classic film. It might be a musical and there again it might not.

We have negotiated a concessionary price for MAYFACS Film Club members. More details will be announced when the Festival finalises its programme.



Mayfield Festival
of Music and the Arts

MAYFACS FILM CLUB

Welcome to our third season!

Providing government guidelines do not change, we expect to start showing films in October and thereafter until March on the second Friday afternoon of the month. Social distancing will be applied and the chairs will be spaced out appropriately. We will also ask you to wear face coverings. Tea and cake will be available if possible.

Because the chairs will be spaced out places will be limited so we will operate a booking system. **Please phone 873888** to reserve your seat. We will also ask you to provide contact details in case there is a need to test and trace after a film showing.

WHERE TO FIND US

TUNBRIDGE WELLS ROAD

PARKING



MEMORIAL HALL

PARKING



SCOUT & GUIDE HALL

HIGH STREET

FLETCHING STREET



MAYFIELD GARAGE



MAYFACS
FILM
CLUB
2020/21

MEMORIAL HALL, MAYFIELD

DOORS OPEN AT 1.30 pm.
FILM STARTS AT 1.45 pm.

ADMISSION £5 EACH ON THE DOOR

OCTOBER 9th: MILITARY WIVES

NOVEMBER 13th: OFFICIAL SECRETS

DECEMBER 11th: LITTLE WOMEN

JANUARY 8th: JUDY

FEBRUARY 12th: EMMA

MARCH 12th: NEW FEATURE

To be decided: CAROUSEL

FOR MORE INFORMATION, CONTACT US
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OCTOBER 9th: MILITARY WIVES

Peter Cattaneo, 2020 UK 112 mins (12A)

Inspired by the global phenomenon of military wives' choirs (but without Gareth Malone), this film celebrates a group of women who form a choir on a military base. Unexpected friendships flourish, music and laughter transform their lives, as they help each other to overcome their fears for loved ones on active service. Kristin Scott Thomas and Sharon Horgan are the mismatched, but ultimately successful, leaders of the group.



DECEMBER 11th: LITTLE WOMEN

Greta Gerwig, USA 2019 135 mins (U)



A faithful adaptation

of Louisa May Alcott's well known novel that is true to the book but with some of the sopiness reined in. Jo March reflects back and forth on her life, telling the much loved story of the March sisters - four young women who are all determined to live life in their own way. Stand-out performances from Saoirse Ronan, Emma Watson and Florence Pugh. Meryl Streep is pretty good too!

FEBRUARY 12th: EMMA.

Autumn de Wilde, UK 2020 124 mins (U)



Emma Woodhouse, "handsome, clever, and

rich", is a restless spoilt child with no social rival in her little town. Her thoughtlessness, misguided match-making and romantic blunders lead her to the eventual realisation that true love was there in front of her all along. Excellent design and costumes. Anya Taylor-Joy, better known for horror films, stars as Emma. Bill Nighy and Miranda Hart support in more expected roles.

NOVEMBER 13th: OFFICIAL SECRETS

Gavin Hood, 2019 UK 112 mins (15)



The true story of

GCHQ whistle-blower Katharine Gun who leaked an email about illegal spying on the UN Security Council. When it was published in The Observer, any chance of a UN resolution in favour of war collapsed but, as we know, Bush and Blair invaded anyway. As Iraq descended into chaos, Katharine was arrested and charged with breaching the Official Secrets Act. Keira Knightly stars with a strong supporting cast.

JANUARY 8th: JUDY

Rupert Goold, UK 2019 118 mins (12A)



Winter 1968 and showbiz legend Judy Garland is in London for a

sell-out run at The Talk of the Town. It is 30 years since she shot to global stardom in *The Wizard of Oz* and, if her voice has weakened, its dramatic intensity has grown. Doing her own singing, Renée Zellweger won the Best Actress BAFTA and Oscar for this outstanding performance. Support roles from Jessie Buckley and Rufus Sewell who smoulders as usual.

MARCH 12th: NEW FEATURE

To be decided

As in previous seasons (we've done it twice so it is a tradition now) we are holding the date in March free so that we can show a more recent release.



We will ask the film audience in February to pick the film to be shown from a shortlist. Do please let us know if you have any suggestions.